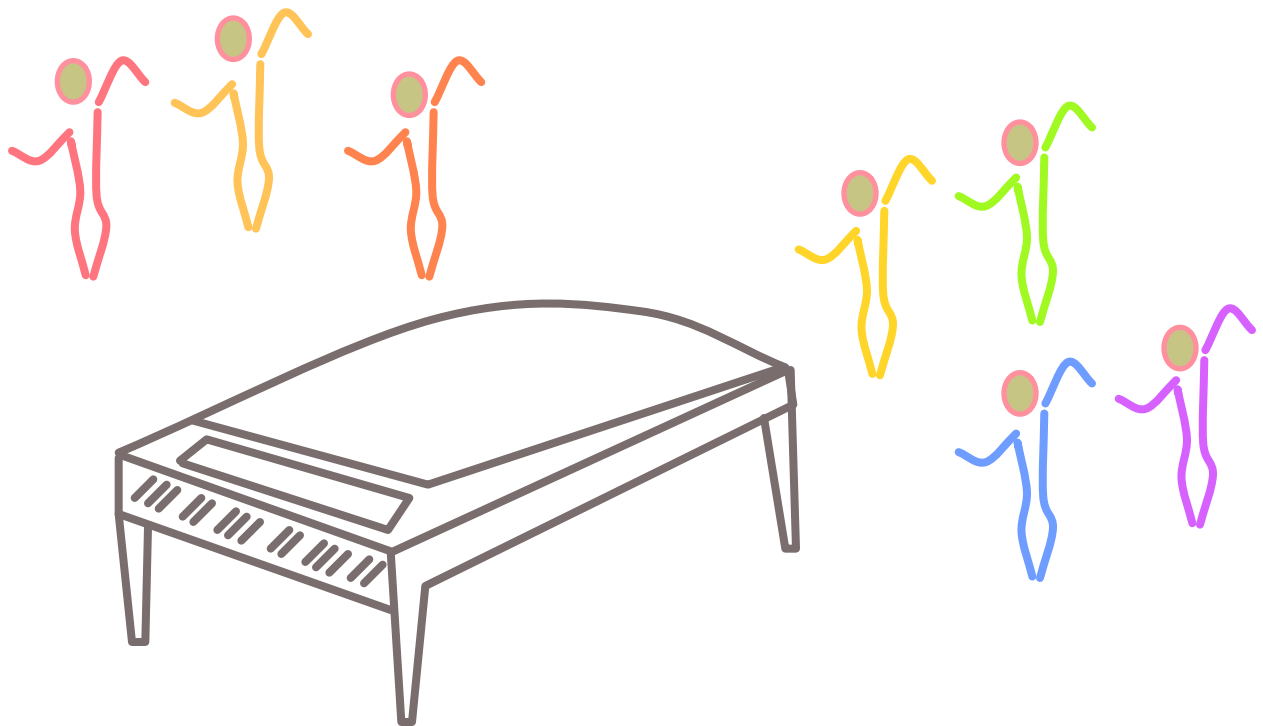


***Doce danzas para piano
-y-
una oscura fantasía***

Juan Luis de Pablo Enríquez Roben

***Laredo Texas
(1993 - 1997)***



Doce danzas para piano

- y -

una oscura fantasía

Laughing at Myself -----(1993)

A new Toy -----(1993)

Je suis fou de ton sourire -----(1993)

Theme & Variations -----(1993)

To my Oldest Old Love -----(1993)

Prelude in G for the Teacher -----(1994)

The Graveyard Waltz -----(1994)

The Skies of Laredo -----(1994)

A New Hope -----(1994)

Gravité -----(1994)

Au revoir -----(1994)

Le chanson du matou -----(1994)

La fantaisie du diable --- (1994 - 1997)

El presente volumen es una colección de piezas para piano escritas entre 1993 y 1997. La idea detrás de estas piezas es la de presentarlas junto con una compañía de danza. En Laredo, Texas, tuve la oportunidad de tocar en varios conciertos con la compañía de danza del colegio. Fueron experiencias muy hermosas. Espero las disfruten tanto como yo las he disfrutado.

The present volume is a collection of piano pieces written between 1993 and 1997. The main idea here is to present them along with a dance company. In Laredo, Texas, I had the opportunity to present this pieces with the dance company of the Laredo Community College. It was a beautiful experience. I hope you enjoy them as much as I have. Signs, the author.

Laughing at Myself

Juan Luis de Pablo Enríquez Rohen

(1993)

Allegro (♩ = 132)

Piano

mf

mp

mf

mf

mp

mf

7

Pno.

mf

mp

mf

13

Pno.

mp

f

mf

19

Pno.

f

25

Pno.

mf

Laughing at Myself

2

31

Pno.

37

Pno.

43

Pno.

49

Pno.

55

Pno.

61

Pno.

67 *a la marcia*

Pno.

73

Pno.

79

Pno.

85

Pno. *rallentando*

91 *Moderato* (♩ = 120)

Pno. *mp*

f

The image displays a piano score for the piece 'Laughing at Myself'. It consists of five systems of music, each with a grand staff (treble and bass clefs) and a 'Pno.' label. The first system (measures 67-72) is marked 'a la marcia'. The second system (measures 73-78) continues the march-like feel. The third system (measures 79-84) maintains the tempo. The fourth system (measures 85-90) is marked 'rallentando'. The fifth system (measures 91-96) is marked 'Moderato' with a tempo of 120 beats per minute. It features a dynamic change from 'mp' to 'f' and includes a repeat sign at the end.

Laredo, Texas.
2 de Junio de 1993

A New Toy

Juan Luis de Pablo Enríquez Rohen

(1993)

Andante cantabile (♩ = c. 112)

Piano *p*

(Pochissimo pedale)

5

Pno.

9

Pno. *mp*

12

Pno. *mf*

15

Pno. *f*

Quasi allegro (♩ = 116) *mf*

Piano score for "A New Toy", measures 18 through 30. The score is written for Piano (Pno.) and includes dynamic markings and tempo changes.

Measures 18-20: *f* (forte). The melody is in the right hand, and the bass line is in the left hand.

Measures 21-23: *f* (forte). The melody continues in the right hand, and the bass line is in the left hand.

Measures 24-26: *Andante* ($\text{♩} = 100$). The tempo changes to *Andante*. The melody is in the right hand, and the bass line is in the left hand. The marking *rallentando* is present.

Measures 27-29: *mp* (mezzo-piano). The tempo changes to *mp*. The melody is in the right hand, and the bass line is in the left hand.

Measures 30-32: *poco rallentando*. The tempo changes to *poco rallentando*. The melody is in the right hand, and the bass line is in the left hand. The marking *p* (piano) is present.

Laredo, Texas.
3 de Junio de 1993

Je suis fou de ton sourire

Juan Luis de Pablo Enríquez Rohen

(1993)

Andante cantabile (♩ = 88)

Piano

mp *Legato*

(Poco pedale)

3

Pno.

mf *mp* *p*

6

Pno.

mp *p* *mp*

9 *Andante maestoso*

Pno.

mf

12

Pno.

Red. *

15

Pno.

sfp

Codetta

f

18

Pno.

rallentando

mp

Adagio

Laredo, Texas.
20 de Julio de 1993

Theme & Variations

Juan Luis de Pablo Enríquez Rohen
(1993)

Andante malinconico (♩ = 84)

Tema

Piano

p *mp*

Pedal con disinvoltura

6

Pno.

mf *f* *ff*

8vb

10

Var. 1

Pno.

mp *p* *mf*

13

Pno.

f *mf*

16

Pno.

f *mf*

19

Pno.

mp *p* *pp*

corta

The musical score is written for piano (Pno.) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante malinconico' with a quarter note equal to 84 beats per minute. The score begins with a 'Tema' section, marked 'Piano' and 'Andante malinconico'. The first system shows a melody in the right hand starting on G4, moving stepwise up to D5, and a bass line in the left hand with sustained chords. Dynamics range from piano (p) to mezzo-piano (mp). A performance instruction 'Pedal con disinvoltura' is given. The second system, starting at measure 6, continues the melody and bass line, with dynamics increasing to mezzo-forte (mf), forte (f), and fortissimo (ff). An 8va (octave) instruction is present in the bass line. The third system, starting at measure 10, is marked 'Var. 1'. The melody continues with a more active bass line. Dynamics include mezzo-piano (mp), piano (p), and mezzo-forte (mf). The fourth system, starting at measure 13, features a more active melody and bass line, with dynamics of forte (f) and mezzo-forte (mf). The fifth system, starting at measure 16, continues the variation with dynamics of forte (f) and mezzo-forte (mf). The sixth system, starting at measure 19, concludes the variation with dynamics of mezzo-piano (mp), piano (p), and pianissimo (pp). A 'corta' (short) instruction is given above the final measure.

22 Var. 2

Pno. *mp* *mf crescendo*

25 *f*

28 Coda *ff*

31 *f* *mp*

34 *mf* *f*

37 *mf* *mp rall* *p* *pp* *8va*

Laredo, Texas. Agosto 20 de 1993

© Juan Luis de Pablo Enríquez Rohen, 1993

To my Oldest Old Love

Juan Luis de Pablo Enríquez Rohen

(1993)

Lento doloroso (♩ = 71)

Piano

p *mp*

* (*poco pedale*)

4

Pno. *p*

7

Pno. *mf* *mp*

Poco piu mosso

10

Pno. *mf*

Reo. *

13

Pno.

Reo. *

16

Pno.

Reo. *

19

Pno.

pp

Rea * *Rea* * *Rea* * *Rea* * *Rea*

22

Molto piu mosso (♩ = 90)

p

* (poco pedale)

25

a tempo primo

mp

28

8va

8vb

31

rallentando

p

34

p

The score is for a piano piece in B-flat major, 4/4 time. It consists of six systems of music. The first system (measures 19-21) features a right-hand melody of eighth-note chords and a left-hand accompaniment of eighth notes, with a crescendo leading to a piano (pp) dynamic. The second system (measures 22-24) is marked 'Molto piu mosso' with a tempo of quarter note = 90, starting with a piano (p) dynamic and a 'poco pedale' instruction. The third system (measures 25-27) returns to 'a tempo primo' with a mezzo-piano (mp) dynamic. The fourth system (measures 28-30) continues the tempo, featuring an 8va octave extension in the right hand and an 8vb extension in the left hand. The fifth system (measures 31-33) is marked 'rallentando' and ends with a piano (p) dynamic. The sixth system (measures 34-36) concludes with a piano (p) dynamic and a final chord.

Prelude in G

for the Teacher

Juan Luis de Pablo Enríquez Rohen

(1994)

Allegro (♩ = 120)

Piano

mf *f* *mf*

* (poco pedale)

Allegretto

Pno.

rallentando

Allegro

Pno.

rallentando *crescendo* *f* *mf*

D.C. al Segno

rallentando

Pno.

mp

Andante

Pno.

f *ff* *f* *ff* *f* *ff*

18 *poco malinconico*

Pno. *f* *mf* *rallentando* m. d. *8vb* - - -

21 *Allegro Molto* (♩ = c. 152)

Pno. *crescendo* *ff* *f* *rallentando* *mp* *8vb* - - -

24 *Adagio tristo*

Pno. *p* *crescendo* *mf* *f* m. d. *8vb* - - -

27 *Allegro Molto* (♩ = c. 152)

Pno. *ff* *articolato* *8vb* - - -

30

Pno. *f* *mf* *rallentando* *8vb* - - -

33 *Andante*

Pno. *8vb* - - -

36 *Adagio risoluto*

Pno.

39 *Andante*

Pno.

42 *rallentando*

Pno.

45 *Allegro* (♩ = 120)

Pno.

48 *poco accelerando*

Pno.

51 *Allegro moderato ma espressivo*

Pno.

54 *Marcatto*

Pno. *molto rallentando*

ff

Laredo, Texas.
20 de Marzo de 1994

The Graveyard Waltz

Juan Luis de Pablo Enríquez Rohen

(1994)

Andante espressivo (♩ = 96)

Piano

mp

8vb-----

4

Pno.

8vb-----

7

Pno.

8vb-----

10

Pno.

mf

8vb-----

13

Pno.

p

piu espressivo (♩ = 100)

mp

8vb-----

16

Pno.

8vb-----

Piano score for "The Graveyard Waltz", measures 19 through 34.

Measures 19-21: Pno. (Piano). Treble clef, key signature of two flats. Bass clef, key signature of two flats. Measure 19 has an 8va (octave up) marking.

Measures 22-24: Pno. (Piano). Treble clef, key signature of two flats. Bass clef, key signature of two flats. Measure 22 has an *mf* (mezzo-forte) marking. Measure 23 has an *accelerando* marking. Measure 24 has an 8va (octave up) marking.

Measures 25-27: Pno. (Piano). Treble clef, key signature of two flats. Bass clef, key signature of two flats. Measure 25 has an 8va (octave up) marking. Measure 26 has an *a tempo* marking. Measure 27 has an *accelerando* marking.

Measures 28-30: Pno. (Piano). Treble clef, key signature of two flats. Bass clef, key signature of two flats. Measure 28 has an 8va (octave up) marking. Measure 29 has an 8va (octave up) marking. Measure 30 has an 8va (octave up) marking and a triplet of eighth notes.

Measures 31-33: Pno. (Piano). Treble clef, key signature of two flats. Bass clef, key signature of two flats. Measure 31 has an 8va (octave up) marking. Measure 32 has an 8va (octave up) marking. Measure 33 has an 8va (octave up) marking.

Measures 34-36: Pno. (Piano). Treble clef, key signature of two flats. Bass clef, key signature of two flats. Measure 34 has a *Moderato* marking with a tempo indication of $\text{♩} = 112$. Measure 35 has a *crescendo* marking and a triplet of eighth notes. Measure 36 has an *mp* (mezzo-piano) marking.

Pno.

37 *crescendo* 3 *mf* 8vb-----

40 1. 2. 8vb-----

Pno.

43 *piu mosso* *f* *crescendo* 3 8vb-----

46 *f* *crescendo* 3 8vb-----

49 *Andante espressivo* (♩ = 96) *ff* *p accelerando* 3 8vb-----

52 *Súbito lento* *rallentando* 3 8vb-----

54 *Andante molto* (♩ = 104)

Pno. *mp*

57 *crescendo*

60 *mf* *animando poco a poco*

63 *f*

66

69 *ff*

The musical score is for a piano piece titled 'The Graveyard Waltz'. It is written for piano (Pno.) and is in 3/4 time. The tempo is 'Andante molto' with a metronome marking of 104 beats per minute. The score is divided into six systems, each containing three measures. The key signature has two flats (B-flat and E-flat). The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and crescendo/animando markings. The bass staff features a constant eighth-note accompaniment pattern, often marked with '8vb' and a dashed line. The treble staff features a melody with slurs and triplets.

Pno.

72

8vb-----

75

Adagio

ff *f accelerando* *ff accelerando*

8vb-----

78

Lento doloroso (♩ = 71)

m. d.

8vb-----

82

Andante leggero (♩ = 84)

p

8vb-----

85

8vb-----

88

mp

8vb-----

Pno.

91 *mf stringendo* *f*

94 *Adagio quasi lento* *ff* *accelerando*

97 *Allegro* (♩ = 120) *diminuendo* *mf* *f* *crescendo*

100 *piu mosso* *f* *crescendo*

103

106 *Maestoso* *f* *crescendo* *f*

109

Pno.

crescendo 3

8vb----

112

Pno.

f *Sforzando*

8vb----

115

Pno.

8vb----

118

Pno.

accelerando

8vb----

121

Pno.

Allegro (♩ = 120) *f* *crescendo* 3

124

Pno.

f *crescendo* 3

8vb----

127

Pno.

8vb-----

130

Pno.

accelerando

rallentando

Súbito lento

diminuendo

133

Pno.

p

rallentando

Largo

pp

poco accelerando

8vb-----

8vb-----

8vb

135

Pno.

mp

mf

8vb-----

8vb-----

8vb-----

8vb-----

8vb-----

8vb

138

Pno.

Allegro (♩ = 120)

f

accelerando

8vb-----

8vb-----

8vb-----

8vb-----

141

Pno.

Allegro espressivo (♩ = 152)

rallentando

8vb-----

8vb-----

8vb-----

8vb-----

144 *Adagio risoluto* *Lento doloroso* (♩ = 71)

Pno. *rallentando* *ff*

147

Pno. *f*

150 *Allegro* (♩ = 120)

Pno. *diminuendo* *rallentando* *ff*

153 *Doppio movimento* *Allegro* (♩ = 120)

Pno. *accelerando* *rallentando* *fff*

Laredo, Texas.
Enero 17 de 1994

The Skies of Laredo

Juan Luis de Pablo Enríquez Rohen

(1993)

Allegro (♩ = 120)
(El viento y una tormenta aproximándose)

Piano

mf

4

Pno.

7

Pno.

10

Pno.

f

13

Pno.

16

Pno.

8vb - - -

8vb - - -

8vb - - -

8vb - - -

8vb - - -

19 *Allegro* (♩ = 120)

Pno.

22

Pno.

25

Pno.

28

Pno.

31

Pno.

34

Pno.

ff

D.C. al Coda

Laredo, Texas. Enero 12 de 1994

A New Hope

Juan Luis de Pablo Enríquez Roben

(1994)

Allegretto moderato e dolce (♩ = 92)

Piano

mf

* (strisciando il pedale)

4

Pno.

mp

7

Pno.

mf

10

Pno.

sf *mp* *ritard*

13

Pno.

p *ff* *f* *a tempo*

Piano score for "A New Hope", page 28. The score is written for Piano (Pno.) and includes measures 16 through 28. The tempo changes from *Piu mosso* to *a tempo*. Dynamics include *diminuendo*, *ritard*, *mp*, *p*, and *mf*. The key signature is one flat (B-flat).

Measures 16-18: *Piu mosso*, *diminuendo*. Measure 16 includes an accent (>). Measure 18 includes a fermata (⏹).

Measures 19-21: *a tempo*, *ritard*, *mp*. Measure 21 includes a fermata (⏹).

Measures 22-24: *a tempo*, *p*, *ritard*. Measure 22 includes an 8va-octave marking (8va-----) under the bass line.

Measures 25-27: *a tempo*, *mp*, *ritard*.

Measures 28-30: *mf*, *ritard*.

Pno.

31 *a tempo*

mp

34 *a tempo* \oplus

ritard *rallentando*

D.S. al Coda

Pno.

37

8^{vb}

The musical score for piano (Pno.) spans measures 31 to 37. The key signature is G major (one sharp). The tempo is marked 'a tempo'. The dynamics include 'mp' (mezzo-piano) and '8vb' (eight dynamic below). The score includes a 'ritard' (ritardando) and 'rallentando' section starting at measure 34. A Coda symbol is present at the end of measure 34, and a 'D.S. al Coda' instruction is written below the bass line. The piece concludes with a double bar line at the end of measure 37.

Laredo, Texas.
Mayo 23 de 1994

Gravité

Juan Luis de Pablo Enríquez Rohen

(1994)

Andante moderato ('swing' naturale) (♩ = 108)

Piano

p

4

1.

mp

Pno.

7

mf

R.H. L.H. R.H. L.H. R.H. L.H.

Pno.

10

mf

Pno.

13

p

8^{vb}

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31

Pno.

34

Pno.

37

Pno.

animando

40

Pno.

rallentando

a tempo

43

Pno.

a tempo

46 *f*

Pno.

49 *poco* *a* *poco* *accelerando*

Pno.

52 *a tempo* *ff*

Pno.

55

Pno.

58

Pno.

Rea. * Rea. * Rea. * Rea. * Rea. * Rea. *

Rea. * Rea. * Rea. *

61 *rallentando*

Pno. *f*

65 *8va-*
molto delicato

Pno. *pp*

68 (*8va-*)

Pno.

71 (*8va-*)

Pno. *mp* *rallentando subito p* *a tempo* *mf*

D.S. al Coda

74

Pno.

Laredo, Texas.
Marzo 12 de 1994

Au revoir

a mi hermana Martha Angélica

Juan Luis de Pablo Enríquez Rohen

(1994)

Andante tristo e dolce (♩ = 80)

Piano

p

piu rallentando

※ (*poco pedale*)

a tempo

Pno.

8va

rallentando

andante espressivo (♩ = 86)

Pno.

mp

crescendo

Pno.

p

rallentando

crescendo

Molto andante (♩ = 104)

Pno.

mf

mp

crescendo

Molto dolce (♩ = 100)

Pno.

mf

accelerando

p

rallentando

crescendo

25 *corta*

Pno. *mf* *accelerando* *p* *rallentando* *mf*

29 *Andante dolce* (♩ = 100)

Pno. *mf* *rallentando*

33 *rallentando*

Pno.

37 *Molto dolce* (♩ = 100)

Pno. *rallentando*

41 *Andante dolce* (♩ = 100)

Pno. *rallentando*

45 *Adagio lamentoso* (♩ = 76)

Pno. *f* *rallentando*

49 *Allegretto* (♩ = 116)

Pno. *mf* *rallentando*

53 *Adagio furioso* (♩ = 72)

Pno. *fp* *mf*

57 *Allegretto* (♩ = 116)

Pno. *rallentando*

61 *Andante ben marcato* *Allegro* (♩ = 120)

Pno. *mf* *rallentando* *crescendo* *rallentando*

65 *Allegro Moderato* (♩ = 120)

Pno. *f* *rallentando*

69

Pno.

73 *declamando*
Pno. *sf*

77 *Allegro* (♩ = 120)
Pno. *sf* *rallentando*

81 *Allegro Moderato* (♩ = 120)
Pno. *f*

85 *rallentando* *rallentando*

89 *sub.mp* *crescendo* *mf* *f*

93 *ff* *rallentando*

96 *Marcato*

Pno. *f* *ff*

100 *Molto espressivo* (♩ = 108)

Pno.

103 *Ben marcato*

Pno. *rallentando*

107

Pno. *mf* *piu rallentando*

111

Pno. *rallentando*

114 *Molto espressivo* (♩ = 108)

Pno. *f* *mf* *rallentando* *ff* *rallentando* *ff*

(8vb) *senza ped.*

Laredo, Texas. Diciembre 31 de 1994

La chanson du matou

Juan Luis de Pablo Enríquez Rohen

(1993)

Le joueur (♩ = 112)

Piano

mf

3

Pno.

sub mp

6

Pno.

f

ff *rallentando*

Le magnifique (♩ = 56)

enchainez

8^{vb} - - -

9

Pno.

rallentando

a tempo

rallentando

8^{vb}

12

Pno.

a tempo

rallentando

8^{vb} - - -

15

Pno.

rallentando

Le vagabonde du le monde (♩ = 80)

18

Pno.

21

Pno.

rallentando

Le solitaire du la nuit (♩ = 70)

24

Pno.

3

27

Pno.

3

8vb - - -

30

Pno.

Le jardin élargissant (♩ = 184)

mp

33

Pno.

Pno.

36

39

Pno.

42

Le nouveaux vagabonde jonleur (♩ = 104)

Pno.

45

Pno.

sub mp

mf

ff rallentando

The image shows a piano score for a piece titled 'La chanson du matou'. It consists of four systems of music, each for a piano (Pno.). The first system starts at measure 36 and ends at 39. The second system starts at measure 39 and ends at 42. The third system starts at measure 42 and ends at 45. The fourth system starts at measure 45 and ends at 48. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 104 beats per minute (♩ = 104). The dynamics range from *sub mp* to *ff*. The piece concludes with a *rallentando* marking. The score is written for a grand piano, with a treble and bass clef for each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Laredo, Texas.
Mayo 23 de 1994

La fantaisie du diable

sur la tombe du Liszt

Juan Luis de Pablo Enríquez Roben

(1994-1997)

Largo, misterioso rubato e espressivo (♩ = 56)

a tempo primo

The first system of the musical score is for the Piano part. It begins with a treble and bass clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Lento'. The first measure has a dynamic marking of *mp* and a performance instruction of **(poco pedale)*. The second measure has a *ritenuto* marking. The third measure has a *a tempo primo* marking. The system ends with a double bar line. There are two *8vb* markings below the bass staff, indicating an octave below the written notes.

[illegible]

7

Pno.

crescendo

mf *crescendo*

13

Adagio rubato (♩ = 69)

accelerando

8va

3

8vb

Pno.

30

Pno.

33

Pno.

36

Pno.

39

Pno.

rallentando

a tempo primo

mp

(poco pedale)

42

Pno.

ritenuto

a tempo primo

ritenuto

(poco pedale)

piu mosso ma rubato

Pno. *mf*

* (poco pedale)

45

48

51

Adagio rubato (♩ = 69)

stringendo

53

a tempo

stringendo

a tempo

timoroso pesante

55

a tempo

8vb - - -

57 *poco piu mosso* (♩ = 72)

Pno.

59

Pno.

61

Pno.

63

Pno.

rallentando

65 *Largo doloroso* (♩ = 52)

Pno.

mp

molto piu mosso (♩ = 63)

Pno. *mf*

8^{va}

8^{vb}

67

69

accelerando

3

8^{va}

8^{vb}

71

Larghetto amargo (♩ = 66)

Pno. *f*

3

73

75

3

3

Pno.

Measures 77-78. The piece is in B-flat major (two flats) and 3/4 time. Measure 77 features a complex right-hand melody with triplets and a left-hand accompaniment of chords and eighth notes. Measure 78 continues the right-hand melody and features a triplet in the left hand. The system ends with a double bar line.

Pno.

79 *Prestissimo e diabolico* (♩ = 224)

ff

Measures 79-81. The tempo and dynamics change to *Prestissimo e diabolico* (♩ = 224) and *ff*. The right hand is mostly silent, while the left hand plays a rapid, continuous eighth-note pattern. The system ends with a double bar line.

Pno.

Measures 82-84. The left hand continues the rapid eighth-note pattern. The right hand remains silent. The system ends with a double bar line.

Pno.

Measures 85-87. The left hand continues the rapid eighth-note pattern. The right hand remains silent. A triplet appears in the left hand in measure 87. The system ends with a double bar line.

Pno.

Measures 88-90. The left hand continues the rapid eighth-note pattern. The right hand remains silent. A triplet appears in the left hand in measure 88. The system ends with a double bar line.

Pno.

Measures 91-93. The left hand continues the rapid eighth-note pattern. The right hand remains silent. Triplets appear in the left hand in measures 91 and 92. The system ends with a double bar line.

94

Pno.

97

Pno.

100

Pno.

103

Pno.

poco meno mosso

meno mosso

106

Pno.

109

Pno.

rallentando

Larghetto risoluto (♩ = 66)

Pno.

112 *diminuendo* *mf*

115

118

Pno.

121 *rallentando* *mp* *pp*

Largo doloroso (♩ = 52)

123 *p*

molto piu mosso (♩ = 63)

Pno. *mf*

125

Pno.

127 *8va* *accelerando*

129 *f* *Larghetto amargo* (♩ = 66)

131

133

135

Pno.

137 *ff* *Prestissimo e diabolico* (♩ = 224)

140

Pno.

143

Pno.

146

Pno.

149

Pno.

152

Pno.

155

Pno.

Adagio rubato (♩ = 69)

171 *f* *8va*-----

173 *3* *3* *3*

175 *8va*-----

177 *Pesante* *accelerando* *3*

179 *Adagio maestoso* (♩ = 72) *f* *m. i.* *m. i.*

182

Pno.

Pno.

185

188

m. i. m. d.

191

194

197

200

rallentando

meno mosso drammatico (♩ = 66)

203 *ff*

Pno.

205

Pno.

207

Pno.

209

Pno.

211

Pno.

213

Pno.

215

Pno.

217

Pno.

rallentando

219

Pno.

221 *Larghetto risoluto* (♩ = 66)

Pno.

224

Pno.

accelerando

227

Pno.

ff

mp